

**XRM 1.3**

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# **Users Guide**



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## 1.0 Introduction

What is XRM? XRM is a style management librarian for the Korg PA1X keyboard developed in 2002 by RicFreak. In 2008 the development was taken over by Mickb and XRM was extended to include a Performance librarian

## 1.1 Installation

Unzip the downloaded file and double click “setup.exe”, follow the onscreen prompts and XRM will be automatically installed for you.

## 1.2 Running XRM for the first time

To start XRM, go to the “start menu”—“RicFreak Programs” – “XRM 1.3”, this is the default installation path and if you have installed elsewhere then choose the path to where it is installed. The main screen will be shown in the top left hand corner of your desktop.



Figure 1 XRM main screen

In order for XRM to function correctly, it needs to know the path and location of several items. This is entered by clicking the “Parameters” button, which will bring up the parameters screen as shown below.

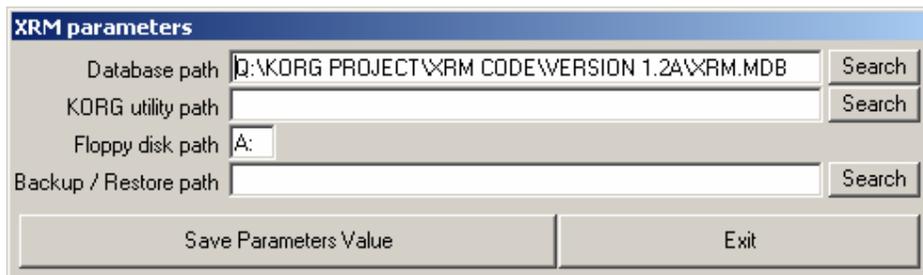


Figure 2 XRM parameters screen

In this screen, enter the path for the XRM.MDB database, if it has not already been filled in automatically. And also enter the drive letter of your floppy disk drive (including the trailing “:”)

## 2.0 Style Librarian

By clicking the style button the style management screen is displayed as shown below. This screen shows a listing of styles contained in the database on the left. On the right is the buffer area used for creating banks of styles for uploading to the PA1X. The fields in the database are as follows:

Name: The name of the style

Description: a description of the style can be edited by the user at any time

Family:

Group:

These two fields can be edited by the user either as styles are being imported or at anytime the user wants. These fields can help in grouping the styles in what ever way the user requires so as to make it easier to find a particular style. For example the grouping could be by musical style or even band name or what ever the user wants

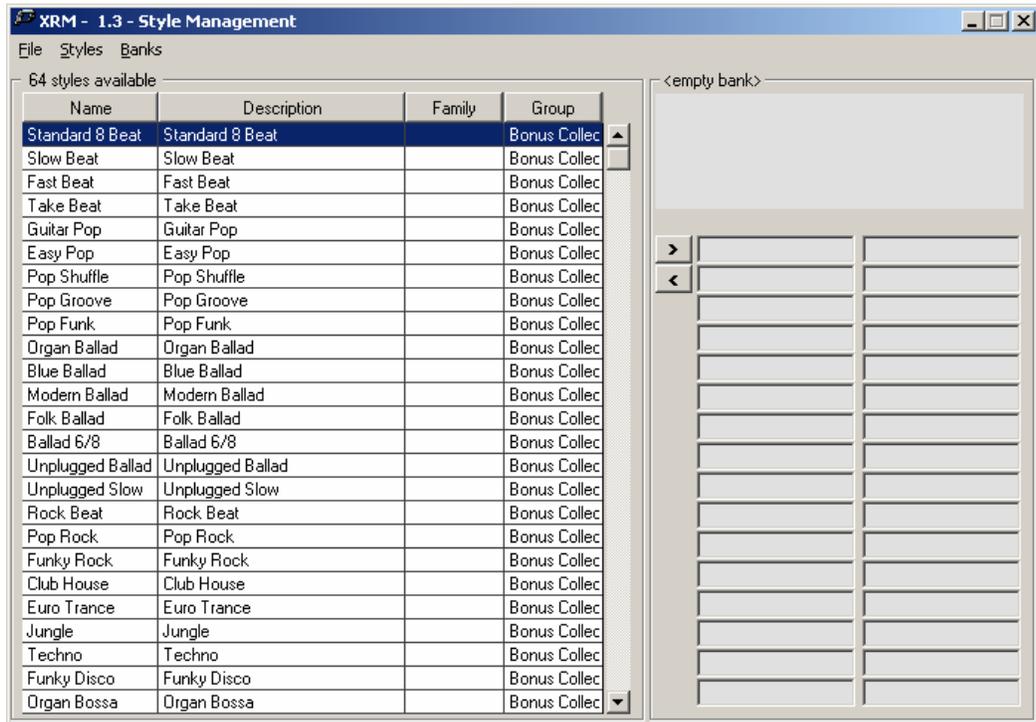


Figure 3 Style management screen

## 2.1 Importing styles

Select the file menu and then “import from folder” to import all the styles in, for example, the three user .STY files contained in the STYLE folder in a SET. Or “import from file” to import styles from a single STY file.

This will bring up the style import screen which will allow several options for importing styles.

Pressing the search button will open a standard windows dialog to search for the STY file you want to import.

The three options tell the program what you want to do if a duplicated style is imported.

The tick box for “confirm import.....”, if selected, will open the confirmation dialog in which all the styles contained in the file will be listed and the user can select which styles to import or select all styles for importing.

The three text boxes allow the user to add data to those fields to all of the styles imported.

When the user is happy with all the options then the “Start Import Process” button is clicked, and the styles are imported into the database.

The screenshot shows a Windows-style dialog box titled "Styles import". At the top, there is a text field labeled "Folder to scan" followed by a "Search" button and a "Subfolders" checkbox. Below this is a section titled "Styles import options" containing three radio button options: "Do not check for duplicated styles, but import everything", "Do not check for duplicated styles, but overwrite styles with same name", and "Do not import duplicated styles, regardless of their name". There are also two checkboxes: "Confirm import for each style in each bank" (which is checked) and "Save bank structure". Below this section is another section titled "Attach these values to each style" with three text input fields labeled "Family", "Group", and "Author". At the bottom of the dialog are two buttons: "Start Import Process" and "Exit".

Figure 4 Style import screen

If the “Confirm .....” box is selected then the confirmation dialog is shown.

After selecting which styles to import, click the “Import Selected Styles” button



Figure 5 confirmation dialog box

If any duplicated styles are found, depending on the option chosen, XRM will either, Not import and show the warning dialog, or overwrite the style

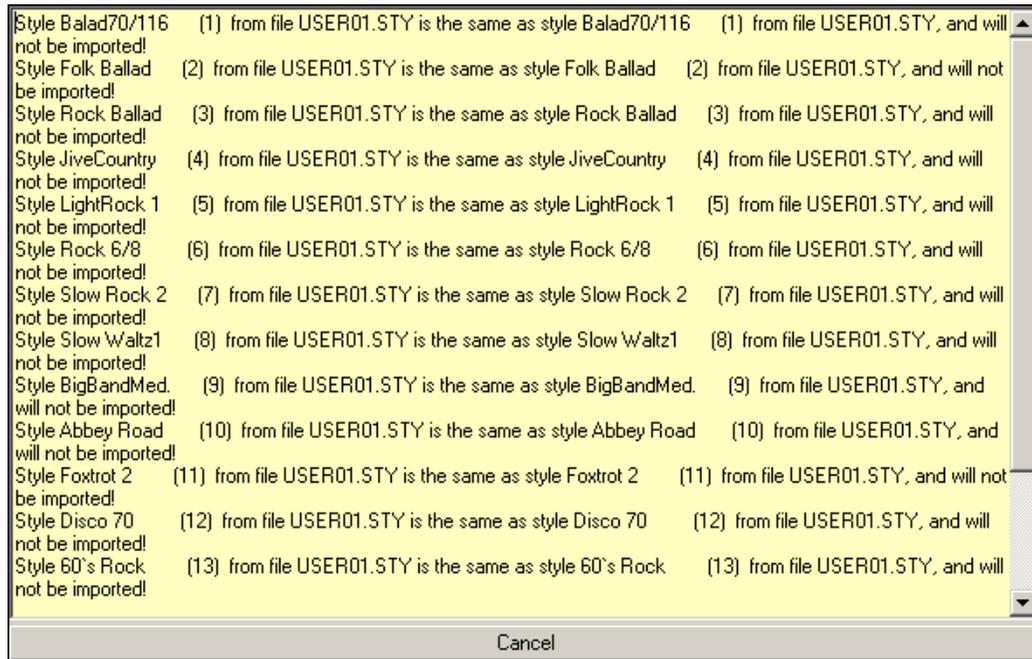
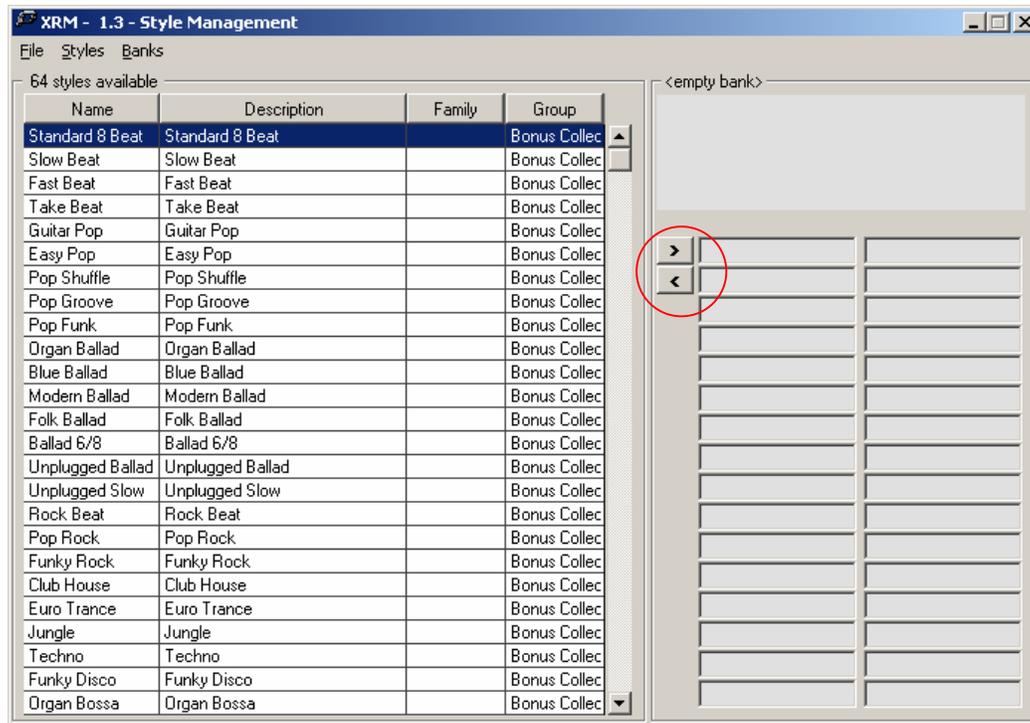


Figure 6 duplicated styles warning log

## 2.2 Adding/deleting Styles in a bank

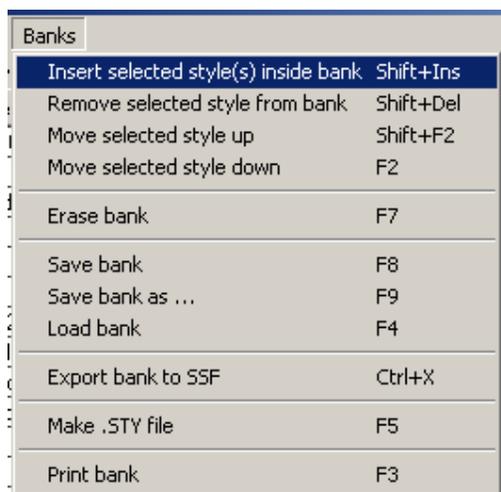


**Figure 7 Style management screen with insert and remove buttons highlighted**

When a style is selected, and the insert button “>” is pressed the style will be placed at the last position in the bank and highlighted in yellow.

If the remove “<” button is pressed the “yellow” style will be removed from the bank.

There are also corresponding options in the “Bank” menu for inserting and removing a style as well as extra options to move a style up or down in the bank



**Figure 8 "Bank" menu**

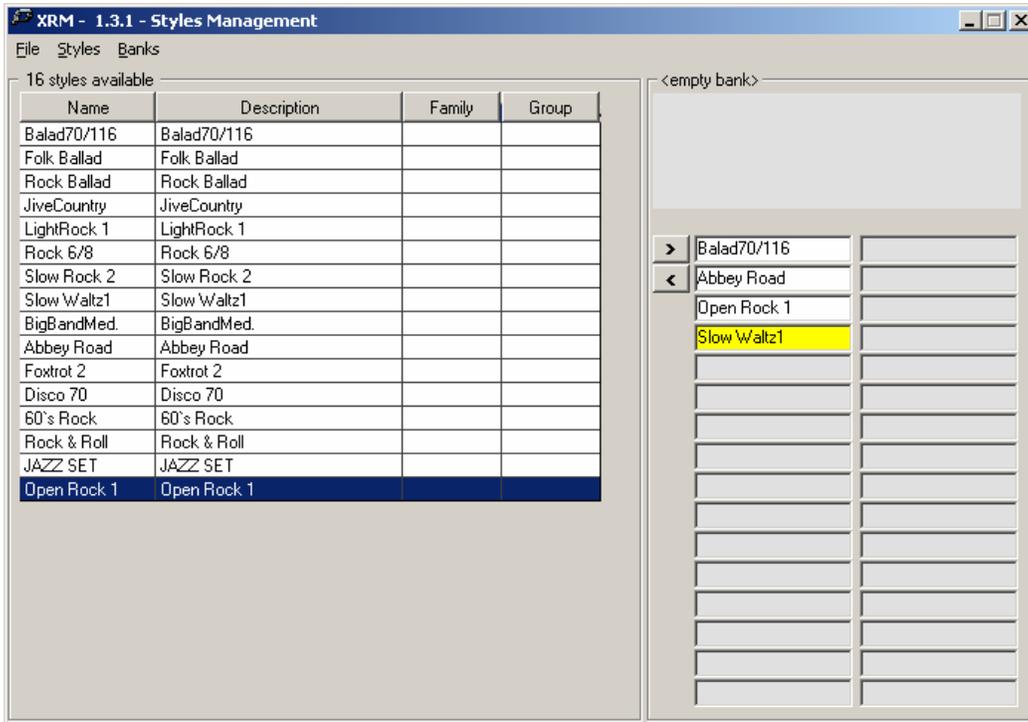


Figure 9 Style Management screen showing styles in bank

## 2.3 Saving/loading a bank

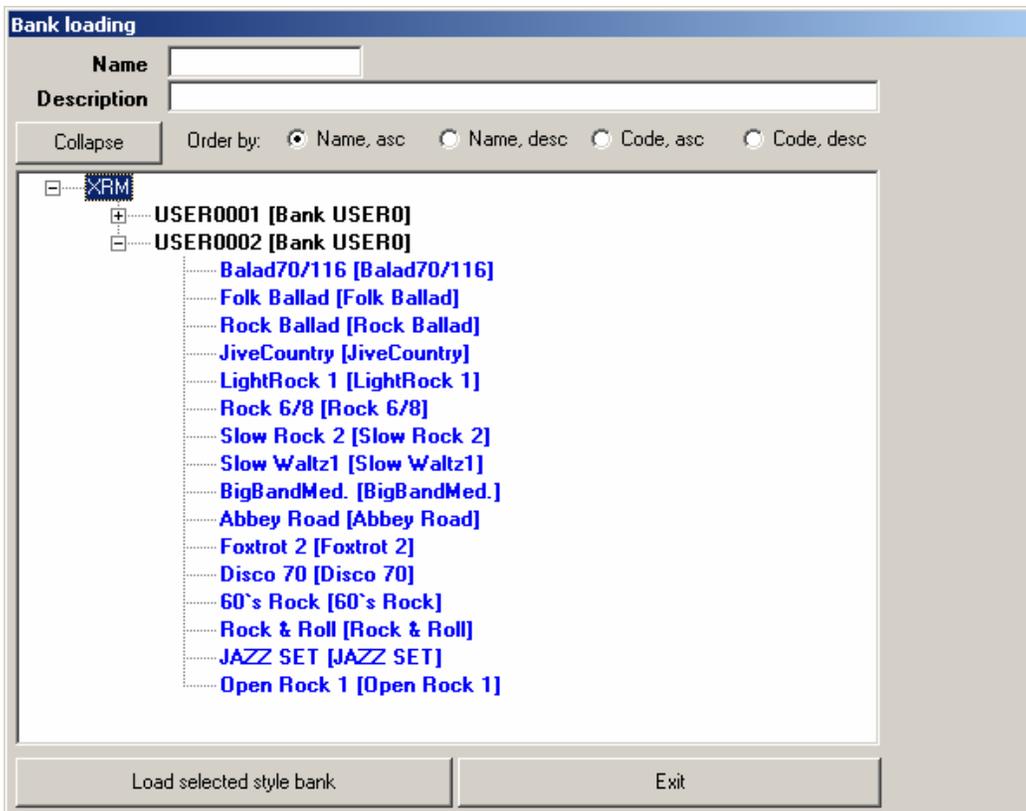
Selecting “Save Bank” in the menu allows the bank of styles to be saved. Just fill in the save bank dialog with the name and a description



The dialog box titled "Bank Save / Insert" has a blue header bar. It contains two text input fields: "Name" with the value "test" and "Description" with the value "new test bank". Below the fields are two buttons: "Save style bank" and "Exit".

Figure 10 Save bank dialog

Selecting “Load Bank” allows the user to load a previously saved bank, either a user created one or one that XRM automatically saves when importing styles



The dialog box titled "Bank loading" has a blue header bar. It contains two text input fields: "Name" and "Description". Below the fields is a "Collapse" button and an "Order by:" section with four radio button options: "Name, asc" (selected), "Name, desc", "Code, asc", and "Code, desc". The main area is a tree view showing a hierarchy of banks. The root is "XRM", which is expanded to show "USER0001 [Bank USER0]" and "USER0002 [Bank USER0]". Under "USER0002", there is a list of style banks: "Balad70/116 [Balad70/116]", "Folk Ballad [Folk Ballad]", "Rock Ballad [Rock Ballad]", "JiveCountry [JiveCountry]", "LightRock 1 [LightRock 1]", "Rock 6/8 [Rock 6/8]", "Slow Rock 2 [Slow Rock 2]", "Slow Waltz1 [Slow Waltz1]", "BigBandMed. [BigBandMed.]", "Abbey Road [Abbey Road]", "Foxtrot 2 [Foxtrot 2]", "Disco 70 [Disco 70]", "60's Rock [60's Rock]", "Rock & Roll [Rock & Roll]", "JAZZ SET [JAZZ SET]", and "Open Rock 1 [Open Rock 1]". At the bottom are two buttons: "Load selected style bank" and "Exit".

Figure 11 Load bank dialog